

ERRATUM

about sound | visual | text

PORTRAITS

Fani Zguro

Blind Sound (2022) Sound-Installation by Sergio Armaroli *

Erratum Milan

February 10 - March 1, 2022

Erratum Milan present Fani Zguro's exhibition "Portraits". "Portraits" holds a double reference. On the one hand, the film editing's philosophy: 'kill your darlings'. On the other hand, the result resemble his own "From the series Untitled", which consists of a family photos with several faces willingly erased, in order to turn the people on the picture non-existent.

"Portraits" is part of Fani Zguro's project "Cut-Up (Episode 1)", taking place in various locations, from February 10 to March 10, 2022. The exhibition will take place at once across of ten locations in Accademia Albertina Turin, Accademia di Brera Milan, Closing Soon Athens, Erratum Milan, National Historical Museum Tirana, National Library of Albania Tirana, Townsend New York, Tegeler Weg Berlin, Tirana Art Center and Phroom Platform Milan, opening worldwide on February 10, 2022.

Fani Zguro was born in 1977 in Tirana. Lives and works in Tirana and Berlin. Zguro graduated at the Accademia delle Belle Arti di Brera in Milan (1998-2007). In 2007 he won the International Onufri Prize assigned by the National Gallery of Arts in Tirana; in 2016 the International Mulliqi Prize assigned by the National Gallery of Kosovo in Pristina; the Best Video-Art award assigned by TIFF Tirana and in 2021 Award TOP7 Gallery of ArtVilnius21. Zguro curated the 14th International Onufri Prize at National Gallery of Arts in Tirana (2016). In 2017 was part of the AiR program at Q21 - Museums Quartier in Vienna and Cité Internationale des Arts Paris (2003-2004). Since 2015 he is part of apexart's jury. His work has been shown at Haus der Kulturen der Welt Berlin, National Museum of Contemporary Art Bucharest, Musée des Civilisations de l'Europe et de la Méditerranée Marseille, Filmoteca Espanola Madrid, Photo Museum Braunschweig, 2nd Tirana Biennale, 3rd Mardin Biennial, 4th Young Artists Biennial of Bucharest, 6th Çanakkale Biennial, 7th Edition of the Black-and-White Biennial in Satu Mare, 13th Biennale of Cairo, Ludwig Museum Budapest, Belvedere 21 - Museum für Zeitgenössische Kunst Vienna, Palais Populaire Berlin, the New York Public Library and Centre Pompidou Paris.

* The installation "Blind Sound | Suono Cieco": a very strong, sudden sound of a few seconds (from two to five) within a great silence like a cut: of Erratum's space.

Image: Fani Zguro, Portraits (Pipilotti Rist), c-print, 2014, courtesy the artist

ERRATUM MILAN

Address: Viale Andrea Doria, 20, 20124 Milan (Italy)

E-mail: erratumemme@gmail.com

Web: www.erratum.it