



ERRATUM
about sound | visual | text

Evento organizzato
in occasione della



Promossa da



ERRATUM A Collection | A musical physiognomy of the soundscape

MAHLER (IN/A) CAGE | CASETTA DI COMPOSIZIONE

sound concept: **Sergio Armaroli**
sound engineer: **Alessandro Camnasio**
photo by ©**Roberto Masotti**



ERRATUM | Milano

Erratum: what is the place for sound art?

11th - 18th December 2021

Opening Giornata del Contemporaneo AMACI: Saturday, 11th December, from 6 p.m. to 8 p.m.

On the occasion of the **Seventeenth edition of the Giornata del Contemporaneo** promoted by **AMACI - Associazione dei Musei d'Arte Contemporanea Italiani**, in the “space of poetic consistency” and project **Erratum about sound | visual | text** is presented the new work of field recording **Mahler (in / a) Cage | Casetta di composizione** produced by **Gruenrekorder** (Gruen 203 / Germany) from a sound idea/concept sound by **Sergio Armaroli** with **Alessandro Camnasio** and the photographic actions of **Roberto Masotti** in situ, from the composition Casetta of Dobbiaco / Toblach (Bozen), in the soundscape in which Gustav Mahler composed his last works from 1909 to 1911 and in particular *Il canto della terra (Das Lied von der Erde)*. The recording session took place over two summer days, from July to August 2020 from 5 in the morning onwards, in the period of the year in which Mahler himself resided in Dobbiaco to compose at the beginning of the century.

Mahler (in/a) Cage is a **field recording work**, a process of possible reconstruction of a hypothetical and natural soundscape, within Mahler's music or rather his musical imaginary following some archetypal signals (e.g. cowbells, birdsongs). All this is traced back to the composition of John Cage **Sculptures Musicales** (1989): “Sounds lasting and leaving from different points and forming a sounding sculpture which lasts” (Marcel Duchamp). An exhibition of several (sonic sculptures), one at a time, beginning and ending “hard-edge” with respect to the surrounding “silence”, each

sculpture within the same space the audience is. From one sculpture to the next, no repetition, no variation. For each a minimum of three constant sounds each in a single envelope. No limit to their number. Any lengths of lasting. Any lengths of non-formation. Acoustic and/or electronic [Peters Edition EP 67348].

In the *Erratum* exhibition space there will be some **photographs by Roberto Masotti** that will accompany the visit to the listening of the sound landscape reconstructed through theoretical and imaginative interweaving **in the form of a sound installation by Sergio Armaroli and Alessandro Camnasio**.

A space for listening and experimentation, *Erratum* presents itself to the public as a laboratory of ideas where the contamination between the arts and their encounter with music leads to unexpected results, proposing itself as a reference point for creatives, musicians, poets and artists. Communication of the exhibition curated by **MADE4ART**.

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Apertura Giornata del Contemporaneo AMACI: Saturday, 11th December, from 6 p.m. to 8 p.m.

For the other days the opening will be by appointment only

ERRATUM

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Communication by



MADE4ART

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