During the FuoriSalone / Design Week in Milan, ERRATUM is pleased to present BRICOSONORO (NO TASTE), an exhibition that includes a tribute to the Italian designer Harry Bertoia (San Lorenzo, Pordenone, 1915 - Barto, Pennsylvania, USA, 1978), curated by Sergio Armaroli and Steve Piccolo.

The show features a series of DIY sonic-tactile-visual-olfactory sculptures made by Sergio Armaroli, Marc Kalinka and Steve Piccolo, together with objects designed by Bertoia: a chair, the sound sculpture Table Tonal II #71 and a documentary film on Harry Bertoia, a forerunner of what is now known as “Sound Art,” shot in the spaces of his Sonambient Barn in Pennsylvania.

The exhibition is accompanied by the sound installation Sonambient ReMIX created by Sergio Armaroli and Steve Piccolo using the sounds of the sculptures by Harry Bertoia.

THE INNER WORLD IS AS IMMENSE AS THE COSMOS OUTSIDE.
Harry Bertoia

ERRATUM is a space for listening and experimentation, it presents itself to the public as a laboratory of ideas where the contamination between the arts and their encounter with music leads to unexpected results, serving as a reference point for creative artists, musicians, poets and artists. In collaboration with MADE4ART, Milan.
BRICOSONORO (NO TASTE)
curated by Sergio Armaroli, Steve Piccolo

9 - 14 April, 2019
Opening: Tuesday, 9 April, 8 pm
10 - 14 April: by appointment

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In collaboration with

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