

## Fritz Hauser. TROMMEL MIT MANN

curated by Sergio Armaroli and Steve Piccolo



ERRATUM | Milan

*Erratum: what is the place for sound art?*

5 March – 5 April 2018 | Opening 5 March, 8 p.m.

**ERRATUM** is pleased to present a project dedicated to **Fritz Hauser** (Basel, 1953) with an important work created by the Swiss musician and composer in collaboration with director **Barbara Frey**, and light designer **Brigitte Dubach** entitled *Trommel mit Mann / Drum with man - Video*.

The one-hour drum piece created for the musikmonat\_2001 festival in Basel, was performed all over the world, including Rome, Stockholm and New York. The work, after being recorded in video, using a very incisive format with only one shot, but with a very accurate and complex 24-track sound recording, allowed a careful mixing process able to present the work in all the dynamic facets. The video, realized by Pio Corradi, Andi A. Müller – camera, Jens Zimmer – sound, Schauspielhaus Zürich – production, will be shown at the ERRATUM space during the inauguration and in the following days upon request and upon appointment.

Entering the exhibition space, the visitor will experience a work of Fritz Hauser created in collaboration with the light designer Brigitte Dubach and the architect Boa Baumann, **immersing himself completely in a soundroom** with subtle sonorities. The sound is Piano Chiaro, part of the exhibition by Hauser, Baumann and Dubach held at the Klanghaus Zug (Zug, Switzerland).

At the same time the project will also be available at ERRATUM as a book/CD-package that documents the collaboration between Hauser, Baumann and Dubach in the field of theatre, music and sound installation together with a variety of Fritz Hauser's CDs.

At the **opening** there will be a short artistic-musical performance entitled: ***Inside Piano Chiaro | Structuring the Silence: Erratum version*** in which Fritz Hauser and Sergio Armaroli interact with the sound installation *Piano Chiaro in presenza*. For the **conclusion** of the show, Steve Piccolo and Sergio Armaroli will present a performance ***About Piano Chiaro: per Tre | x 3*** in an imaginary sound dialogue of multiple voices “in absentia”.

**A space for listening and experimentation**, Erratum offers a laboratory of ideas where the contamination between the arts and their encounter with music lead to unexpected results. The artist-run space sets out to be a reference **point for listener/viewers, musicians, poets and artists**. Exhibition communication by **MADE4ART**.



***Fritz Hauser. Trommel mit Mann***

curated by Sergio Armaroli and Steve Piccolo

**5 March - 5 April 2018 | Opening Monday 5 March, 8 p.m.**

Opening hours: by appointment

**Catalogue by Collana MADE4ART**

**ERRATUM**

Viale A. Doria 20, 20124 Milan - Italy

[www.erratum.it](http://www.erratum.it) | [erratumemme@gmail.com](mailto:erratumemme@gmail.com) | +39.333.9692237

**Communication by**



**MADE4ART | Comunicazione e servizi per l'arte e la cultura**

Vittorio Schieron - Elena Amodeo

[www.made4art.it](http://www.made4art.it) | [press@made4art.it](mailto:press@made4art.it)

**Fritz Hauser (1953, Basel/Switzerland)**, develops solo programmes for drums and percussion, which he performs worldwide. Compositions for Percussion ensembles and -soloists, chamber orchestra, choir, sound installations, sound-drawings.

In the field of percussion music he has performed with and composed for soloists and groups such as: Steven Schick, Keiko Abe, Synergy Percussion, Speak Percussion, Michael Askill, Bob Becker, Kroumata, Rob Kloet, Sylwia Zytynska, Nexus, EnsembleXII, we spoke:percussion, Peter Conradin Zumthor. In 2011 the Kunsthau Zug /Switzerland Fritz Hauser has presented his first solo show KLANGHAUS ZUG with room, and sound installations (a collaboration with architect Boa Baumann, and light designer Brigitte Dubach). In 2013 he has realised his second exhibition at the Kunsthau Zug presenting for the first time his sound drawings: SCHRAFFURHAUS ZUG.

For the opening of the new Fondation Vincent van Gogh at Arles in April 2014, Hauser has realised SCHRAFFUR FOR ARLES, one of his sound-drawings, a combination of visual art and sound installation. Hauser's latest works include a collaboration with Schauspielhaus Zürich, and the director Barbara Frey: NACHTSTÜCK for eight actors and a percussionist., In 2016 he created a sound-installation (scenography Regula Zuber) for the international exhibition TRANSACTIONS within MANIFESTA at the university in Zürich: THE SOUND OF SCIENCE.

In 2017 Hauser has mounted a music/theatre production together with his percussion colleagues Rob Kloet and Peter Conradin Zumthor under the direction of Tom Ryser: DIE HINTERTÜR. In summer 2018 Fritz Hauser will be Composer-in-residence at the Lucerne Festival in Switzerland. Fritz Hauser has recorded numerous CDs, and has been awarded several prizes, including the culture prize of the city of Basel as well as the canton of Basel-Landschaft.

[www.fritzhauser.ch](http://www.fritzhauser.ch)