

COLLANA



FROM THE ALVIN CURRAN FAKEBOOK
SIGNAGE

CON ALCUNI RITRATTI FOTOGRAFICI DI SILVIA LELLI E ROBERTO MASOTTI





ERRATUM
about sound | visual | text

FROM THE ALVIN CURRAN FAKEBOOK | SIGNAGE

CON ALCUNI RITRATTI FOTOGRAFICI DI SILVIA LELLI E ROBERTO MASOTTI

Introduzione

Elena Amodeo, Vittorio Schieroni

Testi

Sergio Armaroli

Il catalogo, a cura di MADE4ART, è stato realizzato in occasione della mostra

From The Alvin Curran Fakebook | Signage. Con alcuni ritratti fotografici di Silvia Lelli e Roberto Masotti
a cura di Sergio Armaroli e Steve Piccolo

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INTRODUZIONE

Elena Amodeo, Vittorio Schieroni



In occasione della presentazione del progetto discografico From The Alvin Curran Fakebook | The Biella Sessions - Dodicilune Edizioni Discografiche (Ed 386) distribuzione IRD, lo "spazio di consistenza poetica" di Erratum - about Sound | Visual | Text - presenta alcune pagine tratte dal fakebook di Alvin Curran. Il volume, pubblicato da Susan Levenstein nel 2015 (www.alvincurran.com), raccoglie, per frammenti, l'opera del compositore americano suddivisa in nove sezioni che verranno riproposte nell'allestimento della mostra seguendo un percorso ideale all'interno del laboratorio sperimentale di Alvin Curran.

La mostra from The Alvin Curran Fakebook | Signage sarà accompagnata dall'esposizione di alcuni ritratti fotografici di Silvia Lelli e Roberto Masotti dagli anni Settanta ad oggi e dalla diffusione dell'installazione sonora Maritime Rites di Alvin Curran.

DIASTIC #1

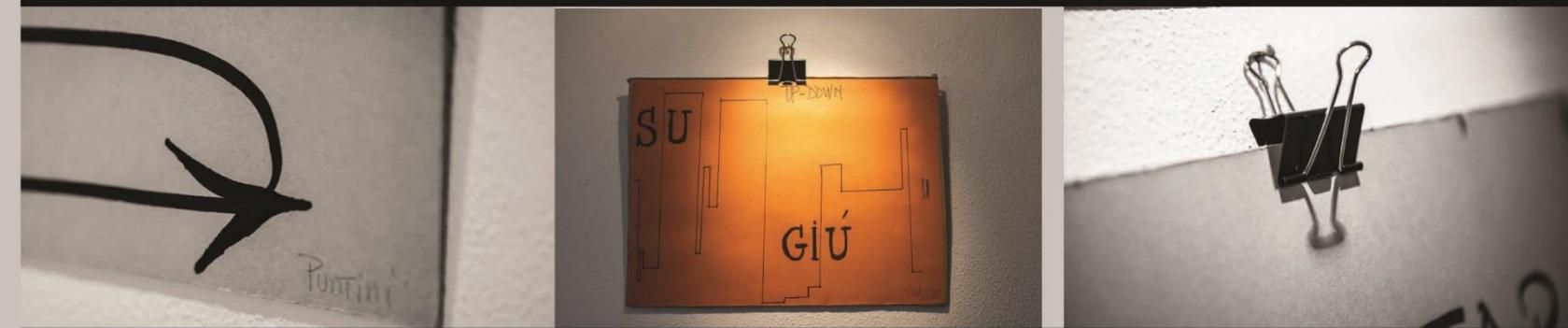
by Sergio Armaroli

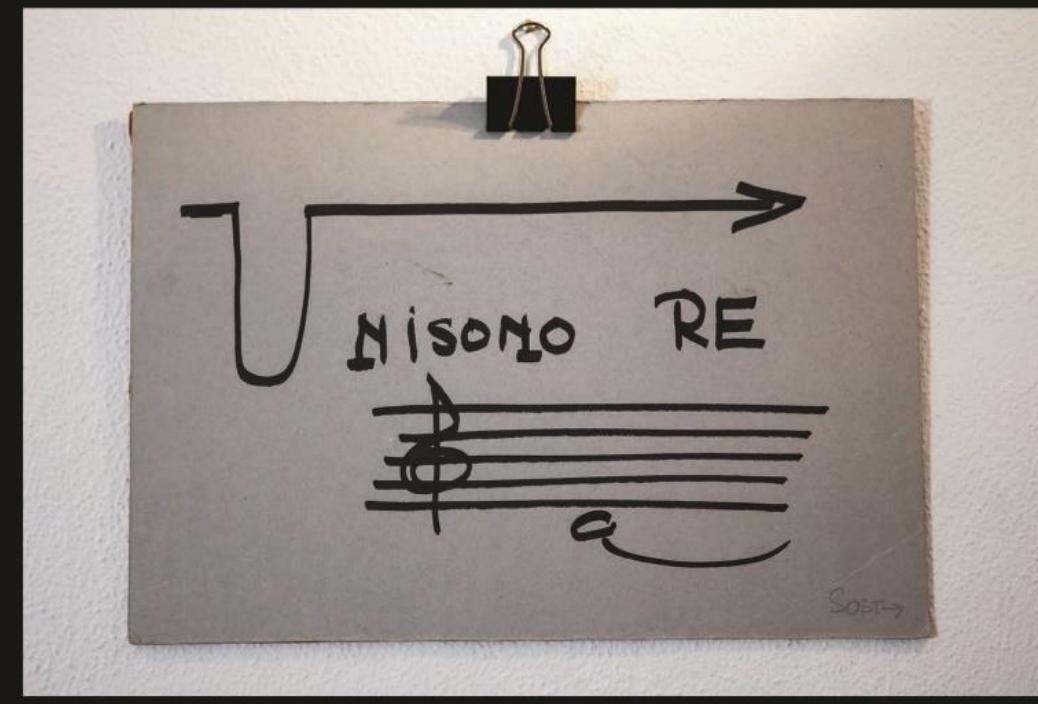
for Alvin Curran

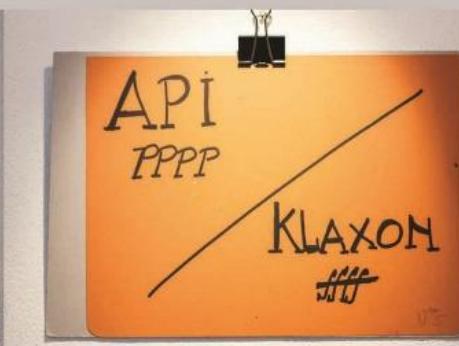
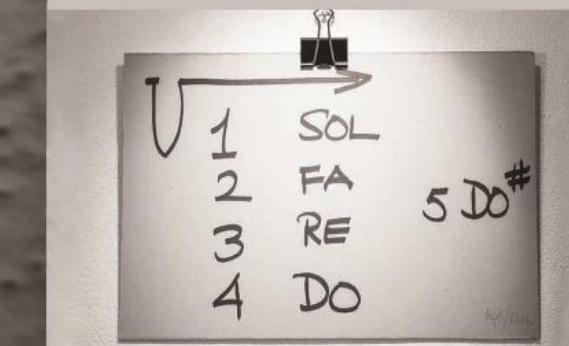
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from Postcontrapuntal World Harmonic Polish

FROM THE ALVIN CURRAN FAKEBOOK

SIGNAGE





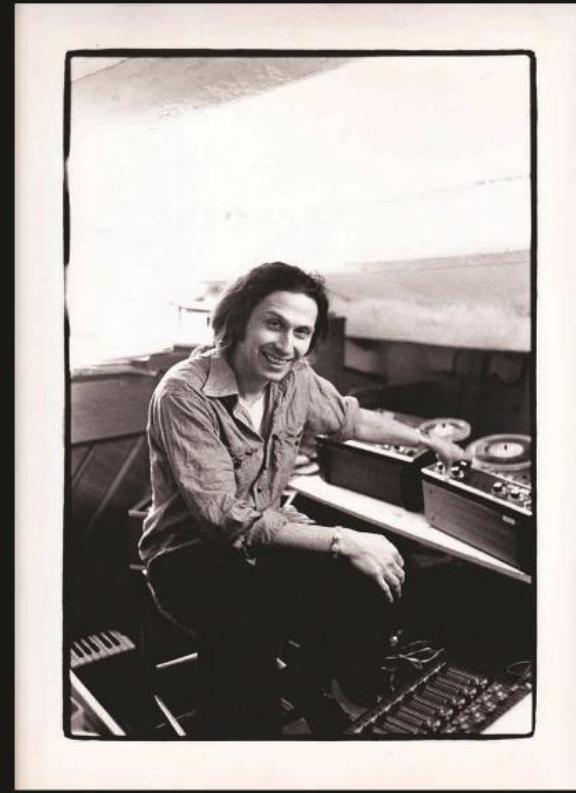


SILVIA LELLI E ROBERTO MASOTTI

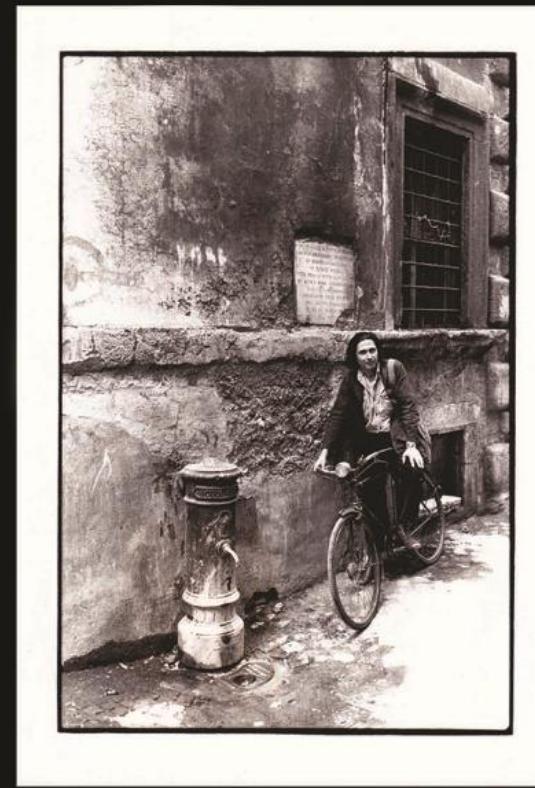
RITRATTI



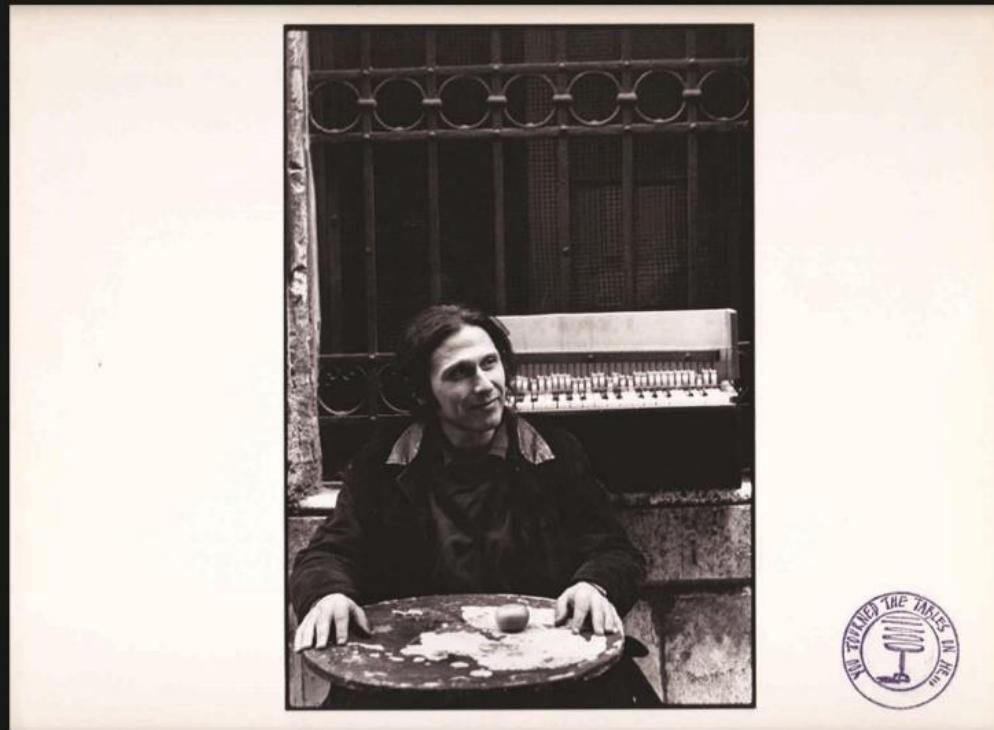
Silvia Lelli, Alvin Curran, 1978. Vintage print.



Silvia Lelli, *Alvin Curran*, Roma, 1978.
Vintage print.



Silvia Lelli, *Alvin Curran in Vicolo dei Soldati*, Roma, 1978. Vintage print.



Roberto Masotti, *Alvin Curran*, Roma 1977. Dalla serie *You Tourned The Tables On Me*



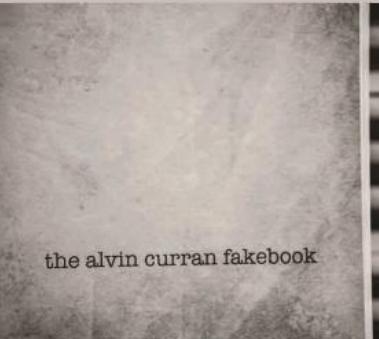
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OPENING











ALVIN CURRAN



Roberto Masotti, *Alvin Curran*, Milano 2007.
Dalla serie *Life-Size-Acts*.

Democratic, irreverent and traditionally experimental, Curran travels in a computerized covered wagon between the Golden Gate and the Tiber River, and makes music for every occasion with any sounding phenomena – a volatile mix of lyricism and chaos, structure and indeterminacy, fog horns, fiddles and fiddle heads. He is dedicated to the restoration of dignity to the profession of making non-commercial music as part of a personal search for future social, political and spiritual forms. Curran's music-making embraces all the contradictions (composed/improvised, tonal/atonal, maximal/minimal...) in a serene dialectical encounter. His more than 200 works feature taped/sampled natural sounds, piano, synthesizer, computers, violin, percussion, shofar, ship horns, accordion and chorus. Whether in the intimate form of his well-known solo performances, or pure chamber music, experimental radio works or large-scale-site-specific sound environments and installations, all forge a very personal language from all the languages through dedicated research and recombinant invention.

Steve Piccolo, Overwriting

The Alvin Curran Fakebook

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