

TAXI



ERRATUM | Milan Erratum: what is the place for sound art? 23 October - 20 November 2017 Opening Monday 23 October, 8 p.m. with view of ERRATUM collection

playlist: listening on demand

pieces by Sergio Armaroli, Erik Bunger, Maya Dikstein, Nico Dockx, Khaled Hafez, Christopher Milne, Haroon Mirza, Bruno Muzzolini, Ferhat Ozgur, Steve Piccolo, Damien Roach, Anri Sala, Artan Shabani, Bert Theis, Josephine Turalba, Danielle Van Ark, Helidon Xhixha, Shingo Yoshida, Fani Zguro

Erratum is proud to present *TAXI*, a special art project with also view of ERRATUM collection.

TAXI is an ongoing site-specific project that has always taken place inside a taxi... The artists were asked to make sound pieces to be played in the car, on demand, by passenger request. The project originates from Anri Sala's <u>www.noformulaonenocry.net</u>, a soundtrack CD where sounds of Formula One cars are heard along with the barking of stray dogs. Since then other artists have been added to the constantly growing program. Taxis have been activated in Vlora, Tirana, Frankfurt, Birmingham, Kitakyushu, Milan, Miami, Paris and Vienna. In Milan, the playlist of TAXI can be heard inside an exhibition space for the first time.

A space for listening and experimentation, Erratum offers a laboratory of ideas where the contamination between the arts and their encounter with music lead to unexpected results. The artist-run space sets out to be a reference point for listener/viewers, musicians, poets and artists. The event is realized in collaboration with MADE4ART.



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ERRATUM | Milan

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In collaboration with



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