



TRIBUTE TO J
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at ERRATUM

JULIEN BLAINE

Rognac, 1942

playlist | NORMALEMENT

normalement grotesque

1) Lire verticale lire occidentale (excerpt from Sound Fetish by Steve Piccolo, score by Julien Blaine)

- 2) Le lang
- 3) Contamination Nation
- 4) Marche - Dé marche
- 5) Mal des nerfs
- 6) La solitude
- 7) Caractère pour celui qui flambe
- 8) "U"
- 9) Dè rive/ Dè lire
- 10) Poem Opéra
- 11) Bye-bye la perf.

grotesque

IT MUST BE DONE

I scream my texts and announce them, I move and gesticulate.

People remark less on my movements, as if moving was less serious, less ridiculous than shouting.

So I shake and scream...

September 19, 2004: I was 62 years old.

The left shoulder from time to time is not so docile, the hollow of the knee, also of the left, loses its suppleness and its ease, the neck at the end of the day shows some stiffness, the feet, the mobile base of my body, prefer to let my ass take over in the evening as the pedestal or base... joints, bones, flesh, skin, viscera have more and more memory...

So, my body is still faithful, my voice can still be thunderous, my strength and energy can still simulate youth. I wish to leave poetry in flesh and bone, in top form: both the poem and me.

Forty years ago (1962), my first performance: an interview with the elephants of the Franchi circus. Since then, outside my books, far from or near my exhibitions, in or alongside the spaces I have created for this purpose (festivals, art centers, wastelands, streets, public squares, etc.), I have not stopped gesticulating and shouting, saying, doing.

JUNE 19 2017 @ **ERRATUM**

about sound | visual | text