

GIANCARLO SCHIAFFINI

Rome, 1942

IMAGINING
MUSIC

playlist

- 1) (Aux) Champignons
- 2) Come se fosse autunno
- 3) Colibrì
- 4) Gabbie
- 5) 10 AM

“The mechanisms of musical thought are multiple, ramified, often unpredictable. In an extraordinarily complex machine, and in fully variable proportions, neurology, the physical environment, the society in which one lives and acts, traditional and innovative techniques, personal histories, practice, listening capacity, the goals of individual work, memory, chance, error and, of course, talent and imagination, which are fundamental qualities universally recognized as indispensable, are all involved. It is definitely not easy to find one’s way in this myriad of possible paths and influences, and the individual solutions are practically infinite in number, but taking into account the existence of these many concomitant causes can be helpful in order to seek a bit of clarity in the comprehension of the birth of a musical object.”

ERRATUM

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via Doria 20 Milan Italy