

## *Jackson Mac Low | Bare Attention*

curated by Steve Piccolo and Sergio Armaroli



**ERRATUM | Milan**

*Erratum: what is the place for sound art?*

8 - 22 May 2017

**LISTENING SESSION AND PERFORMANCES**

Monday, 8 May, 8 pm | Monday, 15 May, 8 pm | Monday, 22 May, 8 pm  
Sergio Armaroli, Francesca Gemmo, Steve Piccolo, Walter Prati, Gak Sato

**Erratum** is proud to present the a tribute to **Jackson Mac Low** (Chicago, 1922 - New York, 2004) ***Bare Attention***, curated by **Sergio Armaroli** and **Steve Piccolo**.

Visitors to the listening sessions and performances can also see an original work by Jackson Mac Low, a large piece in ink on paper which words and sounds blend in an inseparable way, while listening to aural materials from the **Mac Low sound archive**. On the 8th, 15th and 22nd of May, **performances and poetry readings** will be presented by Sergio Armaroli, Francesca Gemmo, Steve Piccolo, Walter Prati and Gak Sato.

*I've never been only interested in the sounds of words. I always think of the meanings of whatever linguistic units I include as being at least as important as their sounds, whether they be separated speech sounds, syllables, words, word fragments, phrases, sentence fragments, or sentences – even when they are not ordered by normative syntax and have no fixed accumulative or total meaning. Whenever a human voice produces a sound, it carries meaning – emotive and/or semantic, simple or complex. And I think this is also true of letters and other graphics symbols. (Jackson Mac Low)*

**A space for listening and experimentation**, Erratum offers a laboratory of ideas where the contamination between the arts and their encounter with music lead to unexpected

results. The artist-run space sets out to be a **reference point for listener/viewers, musicians, poets and artists**. The event is realized in collaboration with **M4A-MADE4ART**.

[Jackson Mac Low](#) was a poet, writer, musician and performer. The works of this author of over thirty books have been published and performed extensively in the United States and overseas, often together with his wife, the poet and composer Anne Tardos. Mac Low received many awards during his career, including Guggenheim, NEA, NYFA and CAPS fellowships, the Wallace Stevens Award and the Dorothea Tanning Award from the Academy of American Poets in 1999.



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**Performers:** Sergio Armaroli, Francesca Gemmo, Steve Piccolo, Walter Prati, Gak Sato

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In collaboration with



**M4A-MADE4ART | Comunicazione e servizi per l'arte e la cultura**

Elena Amodeo and Vittorio Schieroni | [www.made4art.it](http://www.made4art.it) - [press@made4art.it](mailto:press@made4art.it)

**PERFORMANCES**

**8 May, 8 pm**

*S.E.M.* [1992]

*Phonemicon from "Hereford Bosons 1"* [1984]

*A Vocabulary for Carl Fernbach-Flarsheim* [1968]

**15 May, 8 pm**

*Thing of Beauty* - selected works by Jackson Mac Low

Steve Piccolo, reading

**22 May, 8 pm**

*Letters for Iris Numbers for Silence* [1961]

with audience participation